

Herbal Perspectives Present And Future

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a clear presentation of piaget s new discipline genetic epistemology as a reality one pregnant with activity this work will help to counteract the irrelevances and confusion in educating for values today

this book presents a collection of meta studies reviews and scientometric analyses that together reveal a fresh picture about the past present and future of computing education research cer as a field of science the book begins with three chapters that discuss and summarise meta research about the foundations of cer its disciplinary identity and use of research methodologies and theories based on this the book proceeds with several scientometric analyses which explore authors and their collaboration networks dissemination practices international collaboration and shifts in research focus over the years analyses of dissemination are deepened in two chapters that focus on some of the most influential publication venues of cer the book also contains a series of country or region level analyses including chapters that focus on the evolution of cer in the baltic region finland australasia israel and in the uk ireland two chapters present case studies of influential cer initiatives in sweden and namibia this book also includes chapters that focus on cer conducted at school level and

cover crucially important issues such as technology ethics algorithmic bias and their implications for cer in all this book contributes to building an understanding of the past present and future of cer this book also contributes new practical guidelines highlights topical areas of research shows who to connect with where to publish and gives ideas of innovative research niches the book takes a unique methodological approach by presenting a combination of meta studies scientometric analyses of publication metadata and large scale studies about the evolution of cer in different geographical regions this book is intended for educational practitioners researchers students and anyone interested in cer this book was written in collaboration with some of the leading experts of the field

this is an open access book which explores phenomenology as both an exceptionally diverse movement in philosophy as well as an active research method that crosses disciplinary boundaries the volume brings together lively overviews of major areas and schools of phenomenology as well as the most recent applications across a range of fields the first part reviews the state of the art in various areas of contemporary phenomenology including several distinct schools of husserl and heidegger scholarship as well as approaches derived from merleau ponty de beauvoir fanon and others an innovative quantitative analysis of citation networks provides rich visualizations of the field as a whole the second part showcases phenomenology as a living discipline that can advance research in other areas while some areas of interaction between phenomenology and other disciplines are by now well established e g cognitive science this volume sheds light on newer areas of application the goal is to move beyond discussions of philosophical method and highlight scholars who are actually doing phenomenology in a variety of areas including embodiment and questions of gender race and identity the arts visual art literature architecture and archaeology and anthropology this volume offers a concise introduction to cutting edge phenomenological research and is suitable for both students and specialists

seminar paper from the year 2009 in the subject american studies literature grade 1 0 humboldt university of berlin department of english and american studies course native american literature language english abstract introduction karen louise erdrich born in minnesota in 1954 as the eldest of seven children was raised catholic in wahpeton north dakota where her parents taught at the wahpeton indian boarding school her fiction reflects facets of her mixed heritage she is german american by her father as well as french and ojibwa also known as chippewa or anishinaabe by her mother louise erdrich left north dakota in 1972 and entered dartmouth college in new hampshire where she met michael dorris a mixed blood modoc indian writer who founded the native american studies department at the college collaboratively they published route two 1990 and the crown of columbus 1991 erdrich and dorris married in 1981 but were in the midst of divorce proceedings when he committed suicide in 1997 i knew that michael was suicidal from the second year of our marriage erdrich said in an interview the award winning writer is considered to be one of the most significant native american novelists from the second wave of what is called the native american renaissance see chapter 1 2 she is an enrolled member of the turtle mountain band of ojibwe no one knew yet how many were lost people kept no track tracks p 15 tracks 1988 erdrich s novel tracks which is to be explored in the present argument is the third part of an initially planned tetralogy including love medicine 1984 the beet queen 1986 and the bingo palace 1994 louise erdrich created a novel cycle exploring the lives of various generations of chippewa family who live on a fictional reservation in north dakota in the twentieth century a time when indian tribes were struggling to retain their remaining land chronologically speaking it is the family s

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